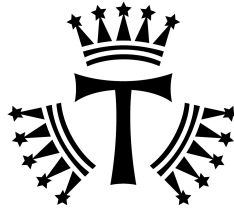


The Cathedral Church of the Advent

BIRMINGHAM, ALABAMA



presents

MIDDAY MUSIC

BARBARA HARRINGTON flute

JENNIFER HARTSELL piano

PROGRAM

Pan et les Oiseaux	Jules Mouquet (1867-1946)
from <i>Suite de trois Morceaux</i> Allegretto	Benjamin Goddard (1849-1895)
Andalouse	Émile Pessard (1843-1917)
from <i>Sonata in C Major</i> Allegro	Wolfgang Amadeus Mozart (1756-1791)
from <i>Suite Bergamasque</i> Claire de Lune	Claude Debussy (1862-1918)
from <i>The Yeoman of the Guard</i> A Man who would Woo a Fair Maid	Arthur Sullivan (1842-1900)
Norwegian Dance No. 2	Edvard Grieg (1843-1907)
Nocturne, Op. 9, No. 2	Frédéric Chopin (1810-1849)
Petite Fantaisie sur <i>le Carnaval de Venice</i>	Jules Demersseman (1833-1866)

*The MIDDAY MUSIC SERIES is made possible by a
generous gift from the late W. Felix Harris, Jr.*

A native of New York State, *Barbara Harrington* received degrees in Flute Performance from the New England Conservatory of Music and Florida State University, and a Masters in Music Education from UAB. She has worked as a symphonic musician, holding such Principal Flute positions of the Orlando Philharmonic, Evansville Philharmonic (IN), and Owensboro Symphony (KY), and section flute of the Alabama and St. Louis Symphonies. She has worked with many other orchestras, including the Indianapolis Symphony, the Nashville Symphony, and the Florida Orchestra. She has performed in the Aspen, Grand Teton, and Domaine Forget Music Festivals.

Mrs. Harrington teaches Flute at Samford University, and has held teaching positions at the University of Montevallo, University of Evansville (IN), Innsbruck Music Festival (St. Louis), and ASFA (Interim). She maintains a selective flute studio; her students consistently earn music scholarships, place into All State ensembles and ASYO, and have won the ASO Lois Pickard, the AL All State Solo, and the Mid-South Flute Festival High School competitions. Mrs. Harrington spent several years teaching music to young children, including positions at Oak Mountain Intermediate School, St. Luke's Day School, and All Saints Pre-School. She is also a certified Kindermusik and Music Together teacher.

Jennifer Hartsell is the Music Director at St. Thomas Episcopal Church, as well as the Music Director/Staff Accompanist at the University of Montevallo. She earned B.M. (Piano Performance) and M.M. (Composition) degrees from the University of Alabama. Further studies in music composition include New York University and Cornell University, where she was awarded the Sage Graduate Fellowship. She completed studies at the University of Minnesota in the DMA Collaborative Piano program. Her music has been performed, by herself and others, across the US.

The Cathedral Church of the Advent strives to serve God in Jesus Christ by reaching out from the center of the Birmingham community through evangelism and mission. The Advent music ministry is an extension of that purpose, proclaiming the Gospel through music in our weekly worship services as well as our concert offerings. Our Cathedral Concert Series expands the opportunities for our parishioners to experience sacred music outside of regular worship, extends our ministry to the greater Birmingham community, and contributes to the art and culture of our great city.

If you are interested in supporting the music ministry of the Cathedral Church of the Advent or becoming a patron of the Concert Series, please contact the Music Office by phone at (205) 443-8553, or email Frederick Teardo at Teardo@CathedralAdvent.com.

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