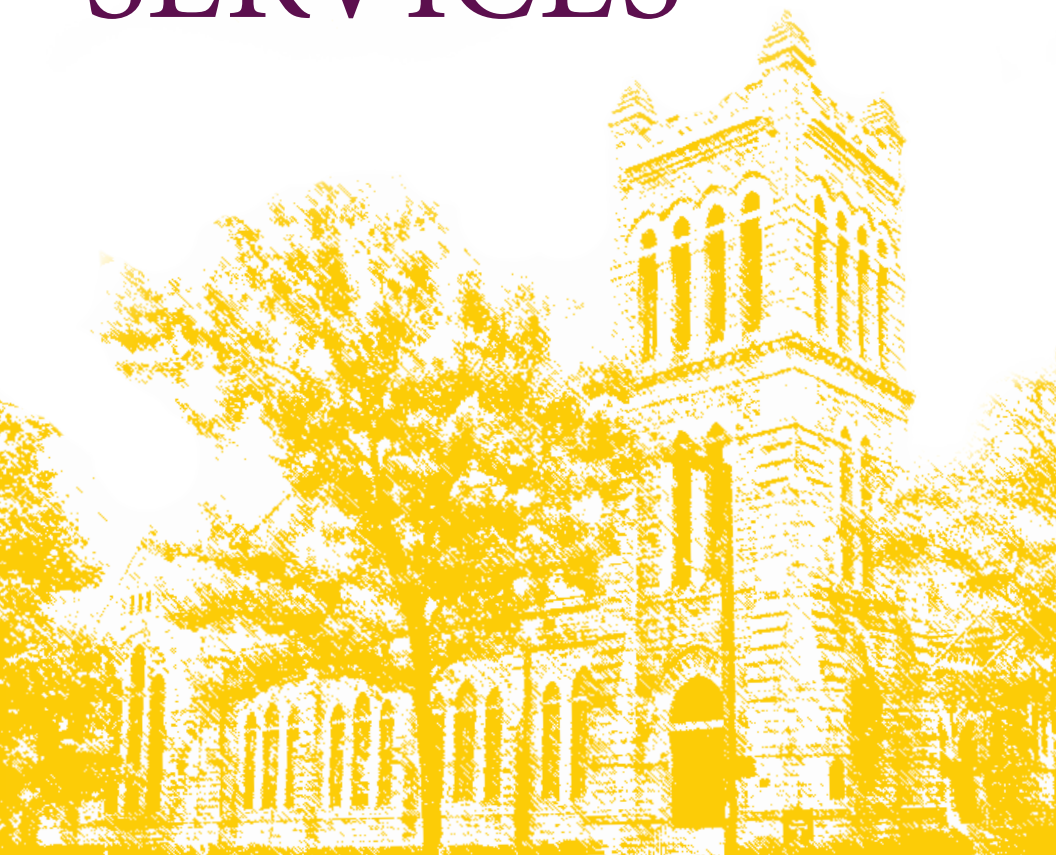


CATHEDRAL CHURCH
OF THE ADVENT

2023-2024

CONCERTS *and* SPECIAL SERVICES





Dear Members of the Advent Family, Concert Series Patrons, and Attendees,

Our music ministry plays a vital role in our worship, and we are grateful to God for the gift of music and its provision in this place. Our special choral services and Cathedral Concert Series expand the opportunities for our parishioners to experience sacred music outside of regular worship, extend our ministry to the greater community, and contribute to the art and culture of our great city. Through the dedicated patronage of the Concert Series, we are able to present internationally renowned artists in concerts of sacred music here in Birmingham, Alabama.

The 2023-2024 season marks the 10th anniversary of the Cathedral Concert Series, and it promises to be our most exciting yet. We begin our season this fall with a recital by organist Margaret Harper, following Choral Evensong in November. In January, we celebrate Epiphanytide with a choral Epiphany Procession Service with Carols, followed by a seasonal organ recital given by organist Kevin Kwan. VOCES8 has become a beloved and frequent guest on our Concert Series, and will perform a special Lenten program in February. After Easter, our very own Cathedral Choir will present Handel's *Messiah* in its entirety on Friday, April 19, 2024 in collaboration with the North Carolina Baroque Orchestra and a slate of world-class soloists. Finally, I will play Olivier Messiaen's celebrated *L'Ascension* following our service of Choral Eucharist for Ascension Day in May.

James O'Donnell, formerly of Westminster Abbey and now organ professor at Yale University, will be with us on Sunday, February 11 to guest-conduct our choral services that morning, including a special service of Choral Matins at 11:00 a.m.

Please join me in thanking our Concert Series Patrons, whose generosity makes the Cathedral Concert Series possible. I also want to thank you all for your interest and support, and for keeping a love of sacred music alive in the city of Birmingham.

Solus Christus,

Frederick T. Teardo, D.M.A.
Director of Music and Organist
Cathedral Church of the Advent

ALL SAINTS

Thursday, November 2, 2023

**CHORAL EVENSONG
FOR ALL SAINTS**

5:30 p.m.

THE CATHEDRAL CHOIR

**CATHEDRAL
CONCERT SERIES**

MARGARET HARPER, *organ*

6:30 p.m. (*following Evensong*)

Free Admission



"The freezing cold of a January evening dominated the cathedral in Djakovo, but it could not diminish the richness and warmth of sound brought out of the cathedral organ by Margaret Harper."

- Glas Slavonije (Croatia)

Organist Margaret Harper has performed in central Europe, Southeast Asia, and across the U.S. in noted venues including Methuen Memorial Music Hall, Saint Thomas Church (New York), St. Paul's Cathedral (Pittsburgh), and Harvard University, as well as for national conferences of the Organ Historical Society and the Association of Anglican Musicians. She holds a Doctor of Musical Arts degree and a Performer's Certificate from the Eastman School of Music, and has been hailed by *The Diapason* magazine for her "elegant performance" and by *The Boston Musical Intelligencer* for "outstandingly lively, punchy" playing. Dr. Harper is the newly appointed Director of Music of Trinity Church in Princeton, New Jersey, and appears on the roster of Concert Artist Cooperative.

EPIPHANY

Thursday, January 11, 2024

**EPIPHANY PROCESSION
WITH CAROLS**

5:30 p.m.

THE CATHEDRAL CHOIR

**CATHEDRAL
CONCERT SERIES**

KEVIN KWAN, *organ*

6:30 p.m. (*following Epiphany Procession*)

Free Admission

Kevin Kwan currently serves as Organist and Director of Music at Christ and St. Luke's Episcopal Church in Norfolk, Virginia, only the fifth organist in the last 140 years to hold the post. For four years Mr. Kwan served as Assistant Organist at Saint Thomas Church Fifth Avenue in New York City, where he worked daily with the renowned Choir of Men and Boys under the direction of the late John Scott. Mr. Kwan also served as Organ Scholar at Gloucester Cathedral, where he enjoyed two international tours with the Choir of Men and Boys, was featured live on BBC Radio, and played in the historic Three Choirs Festival. As a recitalist, he has performed solo recitals in many prestigious venues, including Lichfield, Truro, Bristol, Westminster Cathedrals, as well as Bath Abbey and Westminster Abbey. In 2010, he played before a capacity audience at Passau Cathedral, Germany.



SUNDAY WORSHIP

Sunday, February 11, 2024

HOLY COMMUNION CHORAL MATINS

9:00 a.m. 11:00 a.m.

THE CATHEDRAL CHOIR

JAMES O'DONNELL, *guest conductor*



Clare Clifford

The Cathedral Church of the Advent is honored to welcome James O'Donnell, LVO as guest conductor for our morning choral services on the Last Sunday after the Epiphany, including a special service of Morning Prayer at 11:00 a.m. One of the most celebrated concert organists, choral conductors, and liturgical musicians of our time, James O'Donnell served for more than a decade as Master of Music at Westminster Cathedral and for more than two decades as Organist and Master of the Choristers (Director of Music) at Westminster Abbey. During his tenure at Westminster Abbey, O'Donnell directed the music for many nationally and internationally significant occasions, including the wedding of Prince William and Catherine Middleton (Duke and Duchess of Cambridge), the funeral of Queen Elizabeth II, and conducted the Choir of Westminster Abbey in many broadcasts, concerts, and tours. In January 2023, Mr. O'Donnell began his appointment as Professor in the Practice of Organ at the Yale School of Music and Institute of Sacred Music.

CATHEDRAL CONCERT SERIES

Thursday, February 22, 2024

V O C E S 8

7:00 p.m.

\$35 Reserved Seating | \$25 General Admission | \$10 Student Tickets

We welcome back VOCES8 for their third performance on the Cathedral Concert Series—this time with a special program for Lent. The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading musicians, orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos which is shared both online and in person. VOCES8 has performed at many notable venues since its inception in 2005. For more information on VOCES8, visit VOCES8.com. *For ticket information, please call the Music Office at (205) 443-8553, or visit AdventBirmingham.org/Music.*



Andy Staples

CATHEDRAL CONCERT SERIES

Friday, April 19, 2024

6:30 p.m.

HANDEL'S MESSIAH

THE CATHEDRAL CHOIR

NORTH CAROLINA BAROQUE ORCHESTRA

ESTELÍ GOMEZ, *soprano* GENE STENGER, *tenor*

JAY CARTER, *countertenor* PAUL MAX TIPTON, *bass-baritone*

FREDERICK TEARDO, *conductor*

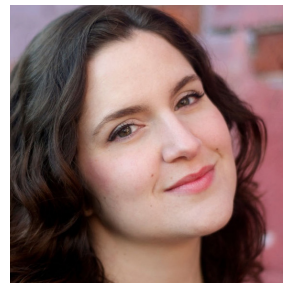
Free admission; reservation required

*To reserve your seat, please visit our
website at AdventBirmingham.org/Music.*

The Cathedral Concert Series presents George Frideric Handel's celebrated *Messiah*. The oratorio describes the person of Christ through a libretto written by Charles Jennens, who compiled texts from both the King James Version of the Bible and the Prayer Book Psalter. North Carolina Baroque Orchestra joins the Cathedral Choir to perform this monumental work, playing on authentic instruments or copies from the Baroque period. Our soloists for this performance include Grammy award winners and Grammy nominees.



North Carolina Baroque Orchestra



Estelí Gomez



Jay Carter



Gene Stenger



Paul Max Tipton

ASCENSION

Thursday, May 9, 2024



CHORAL EUCHARIST FOR ASCENSION DAY

6:00 p.m.

THE CATHEDRAL CHOIR

CATHEDRAL CONCERT SERIES MESSIAEN'S *L'ASCENSION*

FREDERICK TEARDO, *organ*

7:00 p.m. (following Choral Eucharist)

Free Admission

At the conclusion of Choral Eucharist for Ascension Day led by the Cathedral Choir, our Director of Music will perform *The Ascension*, a four-movement suite composed by Olivier Messiaen. The work was originally conceived for orchestra and completed in 1933. A year later Messiaen arranged the suite for organ, replacing the third movement with new music more idiomatic to the instrument. The evocative titles of each movement are descriptive images of the Ascension, powerfully painted by the music.

SPECIAL SERVICES

- Thursday, September 21, 2023**
5:30 p.m.
Choral Evensong
- Thursday, November 2, 2023**
5:30 p.m.
Choral Evensong for All Saints
- Sunday, December 3, 2023**
9:00 and 11:00 a.m.
Advent Lessons and Carols
- Thursday, December 21, 2023**
5:30 p.m.
A Festival of Nine Lessons and Carols
- Sunday, December 24, 2023**
5:00, 8:00, and 11:00 p.m.
Christmas Eve Services
- Thursday, January 11, 2024**
5:30 p.m.
Epiphany Procession with Carols
- Sunday, February 11, 2024**
11:00 a.m. Choral Matins
JAMES O'DONNELL, *guest conductor*
- Wednesday, February 14, 2024**
6:00 p.m.
Ash Wednesday
- Thursday, March 14, 2024**
5:30 p.m.
Choral Evensong for Lent
- Thursday, March 28, 2024**
6:00 p.m.
Maundy Thursday
- Friday, March 29, 2024**
12:00 p.m.
Good Friday
- Sunday, March 31, 2024**
7:00, 9:00, and 11:00 a.m.
Easter Services

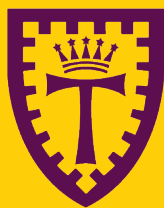
Thursday, May 9, 2024
6:00 p.m.
Choral Eucharist for Ascension Day

MIDDAY MUSIC

- Friday, September 29, 2023**
12:30 p.m.
SADIE GOODMAN, *soprano*
MADISON McCUGH, *mezzo-soprano*
LIBBY CRISWELL, *cello*
DEREK KLUZ, *organ*
- Friday, October 27, 2023**
12:30 p.m.
ROBBIE JAMES, *piano*
- Friday, November 17, 2023**
12:30 p.m.
CHARLES KENNEDY, *harpsichord*
- Friday December 15, 2023**
12:30 p.m.
BRIAN VILIUNAS, *clarinet*
LAURIE MIDDAUGH, *piano*
- Friday, January 26, 2024**
12:30 p.m.
SAMFORD STRING QUARTET
- Friday, April 26, 2024**
12:30 p.m.
ABRAHAM WALLACE, *organ*

*Midday Music concerts
are free of charge.*





AdventBirmingham.org

Cathedral Church of the Advent
2017 Sixth Avenue North
Birmingham, Alabama 35203

Ministry Leadership:

The Very Rev. R. Craig Smalley, *Dean and Rector*
Dr. Frederick T. Teardo, *Director of Music and Organist*
Dr. Charles M. Kennedy, *Associate Director of Music and Organist*
Ms. Betsy S. Pate, *Music Administrative Assistant*